

Anatomy Fiction, conceived by Yuki Okumura

Process

1. Give a brief introduction to the kid(s) about what “inside” is – i.e. you cut an apple and show the inside to them, saying, ‘an apple can be cut, but your body should not be. So please do it in your imagination and draw what you could see there.’



2. Trace the outline of the upper body of each kid onto the paper.
Once it's done, ask them to sign their name at the right top of the front side.



3. Let each kid draw their own anatomy inside the outline – what's important here is not the objective

(scientific) reality but their own subjective (imaginative) reality based on what they sense from within in their everyday life, i.e. feeling hunger, heartbeats, emotions, etc.

* I usually make them start with oil crayons, and then shift to watercolor.



4. When finished, take a photo of each kid holding up their own drawing.

* You are encouraged to post it on instagram with hashtags such as #AnatomyFiction, #WIELS, #YukiOkumura, and/or anything you like.



For your info, documentations of the past workshops can be found here:

<http://yukiokumura.com/works/af/ws.html>