

OPEN CALL for Brussels-based dancers

From June 6–August 11, 2024, WIELS will present an exhibition and performance series by artist [Alexis Blake](#) titled [Crack Nerve Boogie Swerve: the archive](#). For this iteration, we are looking for **4–5 dancers based in Brussels** to perform in a series of short solos and duet for the opening (June 6) and 6 weekends of the exhibition between June 8th and August 11th. Each dancer would not be needed for all those dates, as they would be cast in only one of the four solos/duet.

Crack Nerve Boogie Swerve is a work that takes up glass and breaking as metaphors for the fragility and strength of the human body. The original performance consisted of a percussionist, two sound artists (including one that specialises in low frequency), and six dancers from different dance genres who activate an installation of glass and steel to explore transparency, resistance, resonance, and breaking—breaking free from physical constraints and liberation from social and political oppression.

Essential to the work is discussing and practicing how one can understand each other dance styles without appropriating each other's movement language, but instead communicate, break patterns, and potentially create a new vocabulary of movement as a collective without losing one's subjectivity. For the iteration at WIELS, Blake is breaking down the performance into a series of solos and a duet.

REQUIREMENTS

- We are looking for various **women-identifying** and **non-binary** dancers
- Should be trained or experienced in **contemporary dance**
- Have a dance background in one or more of the following: hip hop, waacking, popping breakdancing/b-girling, locking, wave, house, krump, afro-fusion, tap, ballet, contact improvisation or contemporary
- Skilled in and comfortable with **improvisation**
- Willingness to collaborate with a visual artist in a **museal context**

TIMING

- **Casting** will take place between May 20-26, to be confirmed upon availability
- The dates of the **rehearsals and performances** would be:
June 5-6, 8-9, 14-16, 28-30
July 5-7
August 9-11

*Each dancer would not be needed for all those dates, as they would be cast in only one of the four solos/duet. Exact timings to be confirmed upon casting.

PAYMENT

On a freelance basis, 230€/day ex. vat for rehearsals and 250€/day ex. vat for performance days.

HOW TO APPLY?

Submit the following materials via email to josue.aliendrecarvani@wiels.org by midnight on **Sunday May 19**.

- CV and contact information
- Headshot
- Video samples of your work

THANK YOU FOR SHARING!